

components of the collective body of extant autonomous-aesthetic phenomena that have been placed in positions where they are accessible to the conscious analytical minds of a great many spectators (8) all phenomena that are at the same time autonomous and aesthetic are equal (9) the third circle in the life of a work of art that has been placed in a position where it is accessible to the conscious analytical minds of a great many spectators does not ipso facto remain open longer than the third circle in the life of a work of art that has not been placed in a position where it is accessible to the conscious analytical minds of a great many spectators (10) the third circle in the life of a work of art that has not been placed in a position where it is accessible to the conscious analytical minds of a great many spectators does not ipso facto remain open for a longer period of time than the third circle in the life of a work of art that has been placed in a position where it is accessible to the conscious analytical minds of a great many spectators (11) a work of art that has been placed in a position where it is accessible to and can be regarded as an autonomous-aesthetic phenomenon by the conscious analytical mind of a spectator who is interested in and capable of regarding works of art as autonomous-aesthetic phenomena shortly after that work of art has been brought into existence is neither more nor less modern than either a work of art that has not been placed in a position where it is accessible to and can be regarded as an autonomous-aesthetic phenomenon by the conscious analytical mind of a spectator who is interested in and capable of regarding works of art as autonomous-aesthetic phenomena shortly after it has been brought into existence or a work of art that has never been placed in a position where it is accessible to and can be regarded as an autonomous-aesthetic phenomenon by the conscious analytical mind of a spectator who is interested in and capable of regarding works of art as autonomous-aesthetic phenomena (12) an integral component of that collective body of autonomous-aesthetic phenomena that have been brought into existence by the conscious analytical mind of man that has never been placed in a position where it is accessible to and can be regarded as an autonomous-aesthetic phenomenon by the conscious analytical minds of a great many spectators can be a highly important component of the collective body of extant autonomous-aesthetic phenomena that have--ever since man-the-wanderer became man-the-nonwanderer--been regularly brought into existence by the conscious analytical mind of man.